Supplementary Material for
”FrameBreak: Dramatic Image Extrapolation by Guided Shift-Maps”

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Panorama synthesis results

Figure 1 shows more results of panorama synthesis on various scenes. The first column is the input image. On the right hand side of each input image are the guide image (upper image) and the synthesized result (lower image).
Figure 1: Panorama synthesis results on various scenes. The left column is the input image. On the right are the guide image and the synthesized image.